

# SILVIA MARIA PHILIPP

PERFORMANCE, ARTACTIONS AND  
PERFORMATIV INSTALLATION ART



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TASTE OF LIFE

FROM

SILVIA M. PHILIPP

[www.artsteps.de](http://www.artsteps.de)

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## TRAVELLERS-Live Performance installation, video 2014







## **Art Live Now Tour 2017 (Athen-Venice-Düsseldorf-Documenta-Project-Sculpture Projects-Munster)**

Curators: Cai Qing, Juan Xu

Assistant Curators : Chen Yuzhi Participating Artists: Dargma- I Glausnitzr- Smith(UK) , Nia Pushkarove ( Bulgaria) , Liu Xue, Tan Tan, Sophie Saporosi ( Belgium) , Lei Lei, Lü Kaiqi, Shen Yun, Ren Qian, Li Yuming, Pang Yun, Yun Yan, Xu Zi(New York), Yuzuru Maeda (Japan) , Joan Low (Singapore), Su I-hsin (Taiwan) , Andrew Lam (Hong Kong) , Zhang Jie, Marcus Kaiser (Germany) Beate Linne(Germany) , John (Germany) , Claudia Urrutia (France) , Jiny Lan (Germany) , Christine Straszewski (Germany) , Silvia M. Philipp (Germany)

Z 200014 – VENICE, Live performance, 2016





DO IT NOW Live performance with Jiny Lan, 2014



BY THE WAY INVERNESS, Live Performance, Urquhart Castle 2016





## LOOKING THROUGH, Live Performance Installation, 2017





## LOAD MOTHERS, Live Performances Germany, 2014



Unitas parentis- single mums- between Goethe, grandmothers memories and children songs.Strong or stamped? Financially weak or structured for the future? Looking for a flat, for meals, for education, being under a great mountain of “ALL-DAYS-LIFE”.



Chamber of Trade,Sueben, Women museum, Bonn,Cities in Germany



# WEG DER UMSPANNWERKE, WAY OF TRANSFORMATORS

LIVE performance, installation, 2016

## **Umspannwerke transformers**

verbinden unterschiedliche Spannungsebenen- connecting different plains- connecting people  
aufgebaut als freiluftige Schaltanlagen oder in abgekaselter Form. Isolated switchgear is born  
Ohne Transformatoren erfolgt die Bezeichnung- without transformers there ist he name  
LASTVERTEILERWERK----(it means distribution of voltage)  
without transformers there is no distribution

Automatisierung- automatical

Automatisierung-automatical

Durch den starken Grad an Automatisierung erfolgt der Betrieb wie das Ausführen von Schalthandlungen

Ferngesteuert -remote control

Vollautomatisch- full automatical

ohne Betriebspersonal –without persons

von LEITZENTRALEN aus

central working

**Silvia Philipp featuring Bertolt Brecht, „Vergnügungen“ [1954]**In fluxus variations

COUNTING IN DIFFERENT LANGUAGESPPAPER WAYS OF TRAVELLING

CONNECTING –TRAVELLING-TRANSFORMING-PAPER \_WOOD

**OLD GERMAN CHILDREN SONG:**“Und jetzt fahr’n wir über’n See“

TRANSLATING IN A DIFFERENT MEANING:

With a little piece of wood-With a little piece of root-And a driver was not in!



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## MEASURING THE SNOW

Live Performance, Petit Ballon, France, Black Forest, Germany







# IN THE NAME OF THE FUGGER—Live Performance installation, european-wide art action, from the “Deutsche Börse” to Italy 2010-2016,

to travel through the Euro-Land -to warn before financial and political crises- to look in the past and future to be in union. Common and single exhibitions in FrauenFinanzGruppe Hamburg  
womenmuseum Meran ,Italy, House Redange in Luxemburg –community Bruneck Südtirol)Italy—city of Bremen- city of Schwäbisch Gmünd –city of Gifhorn ...





NORMALITY IS MORE THAN A COBBLED STREET

Connecting people with Heraklit and Brecht and more

Live performance installation

2017

With collected meanings in different languages,

White boots and electrical installations

Art district, cultural network

kaiser and cream, Wiesbaden



## SHAVE- Live Performance installation, video 2016



5 th TAIWAN INTERNATIONAL VIDEOART EXHIBITION, 2016

exhibition cooperation with Yingmei Duan in "friends", Bonn, 2018



## GOOD BILL HUNTING – CONSUMPTION AND HUNTING



LIVE performace, Europe, video 2015, hall of art Z8T, Bad Münstereifel

## HORACE 'S FOOTSTEPS/ TRACES HORACE,

Motivation: Carmen I - Ligurinus - :fourth asklepian strophs:Relation to the Installation: Questions from the artist:Where will the wallowing floods go? Will peace stay? Nature in questions- between be or not to be- between peace and historical events,between the beauty of the nature and survival battletransfer to nature, to society, landscape (green gras of fields and colour of mars- red, green nature of the park and the red stockings,menkind (stockings, clothes) and nature(the trees, the gras and bushes of the park



Live performance installation, 2014





**GOOD OLD WOMAN**, Live Performance installation, video 2011/2012/2016 selected for the UN –Convention for human rights

PLAYING OUTSIDE ,live performance,Italy, 2015





## NO TERROR TODAY- Life Performance installation and exhibitions, 2009/10



Performing on and in conventional places and places where terror acts were realized.

Looked forward to the

60-year- jubilee of the

German Constitutional Law, reading in a cooking book of Europe to look for new recipes and...

## YESTERDAY – INSTALLATION AND NEEDLE WORK WITH HUMAN HAIRS; PORTRAITS OF RAF



## JOURNEY OF LORELEY- art action, Live Performance installation, video , book



TRAVELLING for two years ONLY BY BOATS AND SHIPS-WATERWAYS

**(THROUGH FOUR COUNTRIES)** WHERE ARE THE FRONTIERS? WHO MADE THEM? WHY? INCLUDING THE INSTALLTION FOR UNESCO  
ARROUND THE LORELEY ROCK; 2001 till 2002.

MEET PEOPLE; CONNECT THEM- LOOKING FOR PEACE- WHAT HAVE WE IN COMMON?

FLUXUS ART AS ITS BEST! DON'T KNOW WHERE I WILL BE TOMORROW.

FIRST IT SHOULD BE AN ART-ACTION ONLY FOR SOME DAYS BUT

SO MANY THINGS HAPPENED.

STORIES FROM OLD RHIN SHIP-MEN, WHINEMAKER, WAR AND PEACE, NAPOLEON ...

CHANGING FROM ARTIST TO A PROJECTION SURFACE..

HISTORY IS DEEPER THAN THE RHINE..

SELECTED FOR 100-years-RHINE-ROMANTIC AND UNESCO-HERITAGE-CELEBRATION





MARY SOLVING THE KNOTS-ART-ACTION, VIDEO;EXHIBITIONS, 2015







SELECTED FOR 100-YEARS MARIA PATRONA BAVARIAE



PRESENTATIONS IN GERMANY, ITALY AND ARGENTINIA



## HOMMAGE A JOHN CAGE, Live Performance installation, video 2014



“NUMBERS”

...WITH THE BALD GIRLS

## TABLE TALKS- Live Performance installation, video 2017



SELECTED WORK FOR 500-YEARS- REFORMATION- JUBILEE- WOMEN IN REFORMATION



## ERHOBENEN HAUPTES- Live Performance with artists from women museum 2001



NATIONAL GALLERY, MUSEUM FOR MODERN ART, PERGAMONMUSEUM, COMMUNAL GALLERY,

BERLIN



## STEPS INTO THE NEXT MILLENIUM world wide art action, exhibitions, SINCE 1999



## Silvia M. Philipp

studied art in Munich with residences in Berlin, Rom, London, France, Scotland and Toscana. She complicated her artistic development with studies in the range of sculpture, installations, dancing and lyrics.

In Italy and Germany she met, studied and worked with Ben Patterson, Inge Broska

With the world wide art-action “steps into the next millennium”, she invited people all over the world to take part. With her White Boots she created an unique- countries- connecting- historical -work of art.

Everybody/everything make steps: from a baby to an adult, from the beginning of evolution to now.

Humanity and its life in combination with the mutual influence is often in the center focal point of her work. Silvia Maria Philipp connects philosophical thoughts with science and society aspects.

After watching and studying she replaces impulses, expresses in interdisciplinary ways from science details to fluxus - to include people-to look for answers.

Her art is a contrast to “fast-moving life”, she asks for, she looks forward, back, reflects and stimulates to intensively deal with a topic.

Besides her international art-actions and exhibitions (like IN THE NAME OF THE FUGGER”, “GUTES VERSCHWENDEN-WASTING GOOD THINGS”, Mary solving the knots”, “JOURNEY OF LORELEY”, “Katharina von Bora-TABLE TALKS” she organized the first women finance congress and curates exhibitions.

Silvia M. Philipp is invited to many festivals, institutions, exhibitions and projects like

Biennale, Venezuela(2005),

UNESCO(2002), UN (2011), “House of History of the Republic of Germany”, Bonn”, “Miniartextil”, Como, Italy, “Salon de Ville Paris”, “Museum van Bommel, Netherlands”(2005), “Hommage a John Cage”(with the Bald Girls 2014),5 th TAIWAN international videoart exhibition(2016), Performance Day, Wiesbaden, ART-LIVE TOUR (Athen-Venedig-Kassel- Münster(2017

Silvia M. PHILIPP

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THANKS TO BEN PATTERSON

AND

INGE BROSKA